Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

**Research Paper Editing Review- this must be completed and handed in with a hard copy of the rough draft, in addition to a pristine final draft.**

1. Does your heading look like this? \_\_\_\_\_\_\_

Griffin 1

Peter Griffin

Mrs. Kalasunas

College Preparatory English 12 (4)

26 January 2014

 Research Paper- Teaching

1. Does your introduction have the following?
	1. A detailed summary of the book? \_\_\_\_\_\_\_
	2. A subtle introduction of each subtopic? \_\_\_\_\_\_\_
	3. An expanded, 2 part thesis
		1. Part 1: accurate or not
		2. Part 2: specific attributes towards subtopics
2. Does your **first body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
3. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
5. Does your **first body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
6. Does your **first body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
7. Are those quotations integrated? \_\_\_\_\_
8. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

**If your citations DO NOT look like one of these three things, there is probably a problem and you should check it with me.**

1. Does your **first body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **first body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **first body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your first body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. Does your **second body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
8. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
10. Does your **second body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
11. Does your **second body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
12. Are those quotations integrated? \_\_\_\_\_
13. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

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1. Does your **second body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **second body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **second body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your second body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. Does your **third body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
8. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
10. Does your **third body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
11. Does your **third body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
12. Are those quotations integrated? \_\_\_\_\_
13. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

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1. Does your **third body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **third body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **third body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your third body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. Does your **fourth body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
8. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
10. Does your **fourth body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
11. Does your **fourth body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
12. Are those quotations integrated? \_\_\_\_\_
13. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

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1. Does your **fourth body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **fourth body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **fourth body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your fourth body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. Does your **fifth body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
8. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
10. Does your **fifth body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
11. Does your **fifth body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
12. Are those quotations integrated? \_\_\_\_\_
13. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

**If your citations DO NOT look like one of these three things, there is probably a problem and you should check it with me.**

1. Does your **fifth body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **fifth body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **fifth body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your fifth body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. Does your **sixth body paragraph** have a clear topic sentence that
	1. Introduces the subtopic \_\_\_\_\_\_
	2. Explains the relation of the novel to the subtopic \_\_\_\_\_\_\_
8. What is the topic of this paragraph? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Do **ALL details in this paragraph relate to and support** this topic? \_\_\_\_\_\_
10. Does your **sixth body paragraph** have an example (quote OR paraphrase) from the novel? \_\_\_\_\_\_
	1. If not, it’s okay- but MOST paragraphs should.
11. Does your **sixth body paragraph** have direct quotes that are **no longer than** 3 lines each? \_\_\_\_\_\_
12. Are those quotations integrated? \_\_\_\_\_
13. Do they have correct in-text citations? \_\_\_\_\_\_
	1. Hint: Your in-text citations will look like these:
		1. (Smith 42)
		2. (Smith)
		3. (“Article Title”)

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1. Does your **sixth body paragraph** have **cited paraphrases** from the research to back up the point you are making in your topic sentence? \_\_\_\_\_\_\_\_\_
2. Does your **sixth body paragraph** have transitions and connections between quotes, ideas, and paraphrases? \_\_\_\_\_\_
3. Does your **sixth body paragraph** have a statement **before the transition** that connects the ideas back to the topic sentence and thesis (accurate or not, specific details, etc.) \_\_\_\_\_\_
4. Does **your sixth body paragraph** have a **subtle transition** at the end that leads into the next paragraph? \_\_\_\_\_\_\_\_
5. Are the details that pertain to the novel in **present tense?**
6. Are the details that pertain to real-life events in the **correct tense?**
7. **CONCLUSION:**
	1. Does your conclusion answer the following questions?
		1. What have you learned in your research about the career? (5 sentences, WITHOUT saying “I learned” \_\_\_\_
		2. What is the **absolute** answer to your thesis? (is the novel accurate, etc.)? \_\_\_\_\_ (2 sentences)
		3. What overall ideas do people, authors, etc. have about the career that may or may not be true?

\_\_\_\_\_

* + 1. What is the most interesting thing about the career that you’ve learned? \_\_\_\_\_\_
1. Is your paper between 4 and 6 pages? \_\_\_\_\_
	1. If it’s too short, add insight, research, etc. \_\_\_\_\_
	2. If it’s too long, shorten quotations, and take out superfluous information \_\_\_\_\_\_\_
2. Does your paper have your last name and page number in the upper right hand corner of every page?
3. **Check your Works Cited page while checking your in-text citations. Is EVERY source from your WC page used in your paper at least once? Is every resource from your paper included on your WC page???**
4. Use the CTRL + F feature for the following words:
	1. Thing, good, bad, a lot, main, big, get
		1. **These are OKAY if they are inside DIRECT quotes. They are NOT okay if they are in your paraphrased information or self-insight, transitions, etc.**
5. Do you have ANY questions for me? \_\_\_\_\_\_\_
6. Have you checked Skyward for any missing or incorrect research grades? \_\_\_\_\_
7. **Have you counted your quotations (6-10) and paraphrases (12 +)???**
8. Is your paper in 12 point Times New Roman Font? \_\_\_\_\_\_\_
9. 1- inch margins? \_\_\_\_\_\_\_
10. Did you do an official spell check? Especially for homophones? \_\_\_\_\_\_\_
11. **SERIOUSLY, is every single quotation INTEGRATED? REALLY??? \_\_\_\_\_\_\_**
12. HAVE YOU HONESTLY CHECKED THAT ALL INFORAMTION THAT YOU DIDN’T COME UP WITH IS CITED?? \_\_\_\_\_\_
13. Does your works cited page look like the example on the OWL Purdue website? \_\_\_\_\_\_
14. Is your Works Cited page the last page of your research document (it should also have your last name and page number on it? \_\_\_\_\_\_
15. Is your Works Cited page double- spaced and in alphabetical order? \_\_\_\_\_\_\_
16. Have you had your Works Cited page checked by me in advance? \_\_\_\_\_\_\_
17. Have you read your paper from start to finish making sure it makes sense? \_\_\_\_\_\_
18. **HAVE YOU CHECKED YOUR PAPER ALONGISDE THE RUBRIC AND GRADED YOURSELF IN PENCIL DIRECTLY ON THE RUBRIC? \_\_\_\_\_\_\_**
19. **Does your paper answer the question of whether or not the novel was accurate in its portrayal of the career your researched? \_\_\_\_\_\_\_**

YAY! You’re finished!!! ☺

**YOU WILL NEED TO HAND IN THE FOLLOWING ON MONDAY:**

 1) Printed outline 2) Rough Draft 3) this edit activity 5) Final draft **on top!!!** with Works Cited page as the last page of the document.