Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **GRADE** **7—NARRATIVE WRITING RUBRIC w/GIEP Column** | **Not Yet** | **Starting to** | **7th Grade** | **GIEP** |
| **FORMAT and FOCUS –12 points** | |  |  |  |  |
| **Format**  **Title**  **Intro/HOOK**  **Overall** | The MLA required header and heading are accurately executed: heading includes 4 requirements and page # header w/author’s last name in upper right hand corner.  Author employed a creative technique such as alliteration, puns, or rhyme to develop an appropriate and engaging title for the narrative piece. Title is centered at the top.  Introduction serves as an effective grabber/lead for the narrative. It engages readers by establishing a context and point of view in which the author introduces narrator, characters, and setting. Name Your Technique \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Author created a narrative story that has realistic characters, tension, and change, and not only conveys, but also **subtly reveals** **an idea, lesson, or theme**. | 0  0  0  0 | 1  1  1  1 | 2  2  2  2 | 3  3  3  3 |
| **CONTENT – 12 points** | |  |  |  |  |
| **Narrative techniques**  **Word choice**  **Clarity of ideas**  **Dialogue** | Author chose verbs in the active and passive voice and in the conditional and subjunctive mood to achieve a particular effect.  Author chose AND HIGHLIGHTED 8-10 precise words and phrases, relevant descriptive details, and sensory language to capture action, convey experiences and events, and set the tone.  Author chose language that expresses ideas precisely and concisely while recognizing and eliminating wordiness and redundancy.  Dialogue sounds natural, is punctuated accurately, and strengthens the story. | 0  0  0  0 | 1  1  1  1 | 2  2  2  2 | 3  3  3  3 |
| **ORGANIZATION – 9 points** | |  |  |  |  |
| **Sequencing**  **Pacing**  **Resolution** | Author organized an event sequence so that it unfolds naturally and logically to support the purpose of narrative writing.  The author story told **bit by bit** in places and then in other places managed the space and time of the story by using **transition words**.  Conclusion – or resolution provides a satisfying end for the reader and resolves the conflict, or, where appropriate, deliberately leaves a conflict unresolved. | 0  0  0 | 1  1  1 | 2  2  2 | 3  3  3 |
| **STYLE – 8 points** | |  |  |  |  |
| **Sentence variety**  **Point of view**  **Voice/Tone**  **Character development** | Sentences of varying length and complexity occur throughout the piece.  Point of view for the narrative was carefully selected and **REASON** FOR POV SELECTION is described on the back in writing.  Author creates and maintains a consistent voice throughout the piece. The tone of the writing reflects the content of the narrative.  Character is developed and revealed through a variety of writing techniques, including direct and indirect characterization. | 0  0  0  0 | 0.5  0.5  0.5  0.5 | 1  1  1  1 | 2  2  2  2 |
| **CONVENTIONS – 4 points** | |  |  |  |  |
| **Punctuation** | Author used punctuation to **indicate a pause or break and to separate items in a list.** | 0 | 0.5 | 1 | 2 |
| **Spelling** | Author correctly spells frequently confused words and avoids homophone mistakes (e.g. to, too, two; affect/ effect, etc.). | 0 | 0.5 | 1 | 2 |

Grade: \_\_\_\_\_\_\_\_ / 45