Name:

Date:

Period:

Name:

Class:

Date:

Literature Circle Final Essay

**Revising- Renovating the house**

* focuses on grand-scale issues - such as audience, organization, content, gaps in information/argument and purpose - that affect the entire paper
* **does not** focus on or include work with grammar, usage, and mechanics
1. Write your thesis statement below. Does it convey the **purpose of your paper** in a clear way **without listing** your three main ideas? **YES NO**
2. Where is your thesis statement written? **It should be the final sentence in your introduction.**
3. Read and highlight all three topic sentences from your body paragraphs. Write all three topic sentences below. If your topic sentences sound similar and too formulaic, re-write your second two topic sentences in a way that makes them sound different and unique. If they already sound different, write them below as-is.

1)

2)

3)

1. Read the transition sentences for each of the body paragraphs in your paper.

**Your transition sentences should be subtle, creative, and meaningful.** **Your goal should be to create a connection between the point you just made and the point you are about to make. Please go back to your essay and make sure that your transitions have style, and then write them below:**

A) 1st body🡪 2nd body:

B) 2nd body🡪 3rd body:

1. Does each paragraph have **at least** THREE **different** and **supportive** details**? YES NO**

**If you do not, please make a note ON your essay now.**

5b. Is **at least ONE** detail PER PARAGRAPH conveyed through a quote?

 **YES NO**

5c. Write a large “Q” next to all quotes in the margin. **You should have THREE-SIX quotes total.**

1. Is **EACH** AND **EVERY QUOTE** integrated into a sentence? **YES NO**

**QUOTES CANNOT STAND ALONE!**

 **☺** Example of quote **WITH** an introductory phrase:

 **Giles Corey reveals that Thomas Putnam is using the witchcraft accusations for**

**personal gain when he claims that Thomas Putnam** “‘is killing his neighbors for their land!’” (Miller III.89).

 ☹ Example of quote **WITHOUT** an introductory phrase:

 Giles Corey makes it clear that he believes Thomas Putnam is using the witchcraft accusations for personal gain. “‘This man is killing his neighbors for their land!’” (Miller III. 89).

* If you have already integrated your quotes into sentences, please underline them. **If you need to add introductory phrases to your quotes, please make a note on your essay now.**

**\*Your introductory phrases should not refer to “the quote” in the introductory phrase**.

1. Does your opening sentence interest the reader? **YES NO**
2. Is your opening sentence relevant and does it introduce an important aspect of your essay?

**YES NO**

**WRITE YOUR OPENING SENTENCE HERE:**

1. Are all quotations **CITED PROPERLY? (Salinger 45). PERIOD OUTSIDE OF THE ( ). YES NO**

10. Have you mentioned the title and author of your novelin the introduction? **YES NO**

**Editing- Cleaning the house**

* focuses on use of language, word choice, transition usage, brevity and/or wordiness, and more solid introductions and conclusions
* focuses on grammar, usage, and mechanics
1. Go through essay and circle ALL of your **verbs** with a **color** **pencil.** Please make sure that all references to the novel are **written in present tense**.
2. Do you use any of the following personal pronouns in your essay? **YES NO**

 Circle all personal pronouns that you see.

* I, Me, You, Our, Us, We, My, Me, etc. **If yes: CHANGE them NOW to third person**.
1. Do you have a Work Cited page? **YES NO**

 Is your Work Cited page on its own page? **YES NO**

\* Use easybib.com to create a citation for your Works Cited page.

1. Does your paper have a **heading** in the upper left-hand corner that follows the below format? **YES NO**

Your Name

 Mrs. Charleston

 Honors English 10 ( #)

 24 February 2014 (final due date)

**YES, YOUR HEADING SHOULD BE DOUBLE-SPACED!**

1. Does your paper have a **header** in the upper right-hand corner? It should follow the format below:

Jones 1 (your last name and #)

14b. Is your essay in 12 Pt. Times New Roman font? **YES NO**

1. Does your essay have a creative title? No, Literature Circle Essay will not work! **YES NO**

**YOUR TITLE SHOULD NOT BE UNDERLINED, BOLDED, ENGLARGED OR BETWEEN QUTATION MARKS!!!**

 Write your title here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Please circle all contractions (can’t, won’t, isn’t, etc.) in your paper with color pencil.

**EVERY SINGLE CONTRACTION MUST BE ELIMINATED FROM YOUR FINAL DRAFT, unless it appears in a quote.**

1. Please circle the first word in every sentence that starts with a coordinating conjunction (for, and, nor, but, or, yet). **You will revise these sentences for your final draft.**

**NO ☹** Abigail is a strong, determined **woman. But** she eventually realizes that her persistence will not save her in the end.

**YES ☺** Abigail is a strong, determined **woman, but** she eventually realizes that her persistence will not save her in the end.

**COORDINATING CONJUNCTIONS WERE MADE TO CONNECT SENTENCES, NOT START THEM!**

1. Use the **CONTROL F** sheet to eliminate vague words and phrases (thing, good, bad, a lot, etc.)
2. Eliminate all **comma splices. You CANNOT connect two sentences with a comma alone.**

**NO ☹** I explained the math problem to my **friend, he** still did not understand the concept.

**YES ☺** I explained the math problem to my **friend, but** he still did not understand the concept.

**OR**

**YES ☺** I explained the math problem to my **friend; he** still did not understand the concept.

1. Did you **appropriately** use **at least 4** of your **literature circle vocabulary** words in your essay? **YES NO**

Did you **bold or underline** these words? **YES NO**

1. Refer to the “Writing Reflections” packet to remind yourself of specific areas that you would like to focus on based on previous essays.
2. What do you like most about your paper? What have you done well? **Your answer must be written in complete sentences.**
3. What do you want to change about your paper? What could you do better? **Your answer must be written in complete sentences.**

**Final Product:**

**Top: Final, perfect, beautiful draft (with Work(s) Cited page)**

**Below: Rough draft (WITH MANY VISIBLE EDITS)**

**Below: Edit Packet**

 **Below: Outline**