HON 10 Literature Circle Essays- Prompts for *Catcher in the Rye*

You will be writing a formal, **5-paragraph essay** for your literature circle novel. This means that you **write in** **present tense, eliminate contractions, and write in 3rd person (DO NOT USE: I, we, us, you, our, etc.)**. You will use **one or two quotes** in each body paragraph to be used as evidence to support your thesis. Be sure that you cite the quote correctly (Salinger 23).

Be thoughtful. Think about Holden, and try to understand what he is all about. He is a teenager having a rough time. How is his character revealed to you?

**Prompt 1**
Where is Holden going?
The character Holden Caulfield is on both a physical and symbolic journey. Where is he headed? Address Holden’s symbolic journey.

**Prompt 2**
What is wrong with Holden Caulfield?
Examine Holden’s behavior and relationships at school and at home to determine what is wrong with him.

**Prompt 3**
How does Holden reveal himself?
*The Catcher in The Rye* is written as a cyclical plot where we do not fully understand his situation until we reach the end and reevaluate the beginning. Discuss how Holden reveals himself. Be sure to explain the clues he gives as the story unfolds.

**Outline is due: 2/17/13 (Monday)**

**Rough draft is due: 2/18/13 (Tuesday)**

**Final draft is due: 2/24/13 (Monday)**

HON 10 Literature Circle Essays- Prompts for *The Curious Incident of the Dog in the Night-Time*

You will be writing a formal, **5-paragraph essay** for your literature circle novel. This means that you **write in** **present tense, eliminate contractions, and write in 3rd person (DO NOT USE: I, we, us, you, our, etc.)**. You will use **one or two quotes** in each body paragraph to be used as evidence to support your thesis. Be sure that you cite the quote correctly (Haddon 23).

Be thoughtful. Think about Christopher, and try to understand what he is all about. He is trying to fit into a world that he cannot control or understand. How is his character revealed to you?

**Prompt 1**

Examine the humor in this book, using specific passages and explaining what makes them funny. How are there different types of humor, and which ones come out in Christopher's narration? How do these instances of humor help the novel, how do they provide a different insight to the way Christopher thinks?

**Prompt 2**

How important is the voice of Christopher as the narrator of this story? How would this story be different if it were written by a different character - Ed Boone or Siobhan, for example?

**Prompt 3**

How does Christopher's condition limit or enlighten his perspective on life?

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**Rough draft is due: 2/18/13 (Tuesday)**

**Final draft is due: 2/24/13 (Monday)**

HON 10 Literature Circle Essays-Prompts for *Fahrenheit 451*

You will be writing a formal, **5-paragraph essay** for your literature circle novel. This means that you **write in** **present tense, eliminate contractions, and write in 3rd person (DO NOT USE: I, we, us, you, our, etc.)**. You will use **one or two quotes** in each body paragraph to be used as evidence to support your thesis. Be sure that you cite the quote correctly (Bradbury23).

This novel has withstood the test of time, as we still struggle with similar issues today. This novel is about the bigger picture.

**Prompt 1**

One of the main themes of this novel is the danger of censorship. How has censorship affected this society? Why is it so dangerous? With whom does the power to censor really lie? What lesson can be learned from *Fahrenheit* 451 for our society today?

**Prompt 2**

Discuss the blurred distinction between life and death in *Fahrenheit 451*, referring to Mildred, Clarisse, and the life-like machines that dominate society.

**Prompt 3**

In *Fahrenheit 451*, the family dynamic has changed. How do families function in this society? Is that a positive or negative relationship for people? How does the family affect each of these characters: Montag, Clarisse, and Mildred?

**Outline is due: 2/17/13 (Monday)**

**Rough draft is due: 2/18/13 (Tuesday)**

**Final draft is due: 2/24/13 (Monday)**

HON 10 Literature Circle Essays- Prompts for *The Secret Life of Bees*

You will be writing a formal, **5-paragraph essay** for your literature circle novel. This means that you **write in** **present tense, eliminate contractions, and write in 3rd person (DO NOT USE: I, we, us, you, our, etc.)**. You will use **one or two quotes** in each body paragraph to be used as evidence to support your thesis. Be sure that you cite the quote correctly (Monk-Kidd 23).

This young woman has set out on a journey to leave her battered life, and find herself. In doing so, she learns about herself and her history. Lily is a memorable character.

**Prompt 1**

How does Lily's idea of a mother change throughout the novel? Be thorough and think of the different women that Lily learns to connect with.

**Prompt 2**

How does Lily's concept of race evolve throughout the novel?

**Prompt 3**

How does Sue Monk Kidd realistically depict many evils of the world? The evils that she includes actually exist in real life. Analyze how Sue Monk Kidd includes these evils as well as offers hope by supplying Lily and the reader with the counter suggestions of how one can overcome such evil with positive actions and beliefs.

**Outline is due: 2/17/13 (Monday)**

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