**Meeting #1- HON 10**

**First Impressions- Part I**

**L.F.2.3.3:**  **Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction**:  Note:  plot may also be called action.  (elements of the plot-e.g., **exposition**, conflict, rising action, climax, falling action, and/or resolution; **the relationship between elements of the plot and other components of a text**; how the author structures plot to advance the action.

Now that you have read the **first section** of your book, it is time to focus on a few important aspects of

your book; today you will create the next **five pages** of your Literature Circle Portfolio.

You must have **at least** one page that reflects each category below:

**Reflect on the exposition of your novel by completing steps 1-5. (L.F.2.3.3)**

1. **Setting:** Integrate **at least** **four quotes** that accurately depict what you know so far about the **setting(s)**. You must also include and **label** **at least two pictures** that reflect the setting (s).
2. **Character(s):** Integrate **at least** **eight quotes** that reflect what you know so far about the **characters.** Your quotes must highlight what you know so far about the characters (their personalities, backgrounds, relationships, etc.). Include and **label at least two pictures** that reflect your characters and how you visualize them.
3. **At least four** of your quotes must reflect **indirect characterization.**
	* Please include a caption (2-3 sentences) under these quotes explaining what you have inferred about the character(s).

**DIRECT CHARACTERIZATION** - the writer makes direct statements about a character's personality and tells what the character is like.

**INDIRECT CHARACTERIZATION** - the writer reveals information about a character and his personality through that character's thoughts, words, and actions, along with how other characters respond to that character, including what they think and say about him or her.

1. **Questions:** Choose one question from each person’s Cornell Notes sheet to **write down and answer**. These must be thoughtful, relevant questions.
2. **Predictions:** This page should consist of **one DETAILED prediction FROM EACH GROUP MEMBER (written in complete sentences)** about what is to come in your book. Make sure that each group member writes his or her name under the prediction that they write. **These predictions should reflect what you already know about your book.**

**For your literature circle group to receive full credit your pages must:**

- Include all requirements above

- Be neat and organized

- Reflect ideas and contributions by **all** group members

- All pages must include a heading

- Correctly integrate and cite your quotations: (Steinbeck 11).

**Meeting # 2: HON 10**

**First impressions: Part II**

**L.F.2.3.4**:  Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:  (**the relationship between the theme and other components of a text**; comparing and contrasting how major themes are developed across genres; the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres; **the way in which a work of literature is related to the themes and issues of its historical period**)

1. **Discussion questions**- Choose one new question from each member to discuss and answer to begin today’s meeting. Write them out on a page.
2. **Character development-** look at the information you provided about your characters in Part I. How have they developed in the next section of reading? Create a page (or pages) that display(s) their development. Be creative in how you do this- it can be through pictures, text, time-line, etc.
3. **Tone and Mood:**
	1. What is the **tone** of your novel? How can you tell the author feels this way about the subject? Please provide a 2-3 sentence explanation, a picture, and a quote to support this answer.
	2. What is the **mood** of your novel? Please provide a 2-3 sentence explanation, a picture, and a quote to support this answer.
4. **Point of view:**
	1. From what point of view is your story written? Explain in 3-5 sentences how the POV contributes to the meaning, the themes, and the overall purpose of the novel. In addition, figure out a creative way to display how the story would be **different** if the POV was different. You can do this through pictures, cartoon, timeline, etc.
5. **Themes (L.F.2.3.4):** Though you are still working on the first half of your book, describe at least **two possible themes** within your novel based on what you have discovered to be the current tone, mood, and conflict, as well as its historical period. Also, in a few sentences explain **why** your group thinks that these themes are **relevant and applicable** so far**.** Include **at least two supporting quotes per theme.**

**For your literature circle group to receive full credit your pages must:**

- Include all requirements above

- Be neat and organized

- Reflect ideas and contributions by **all** group members

- All pages must include a heading

- Correctly cite your quotations: (Steinbeck 11).